



LOKUM

performance of twenty minutes - 2011

I wear a mini-dress cut in the futurist 1960s style made of 124 cubes of increasing sizes which look like Turkish delights. The cubes light up independently and draw motives in movement, synchronized with the music.

This “rose-flavored” performance evokes the beauty and wealth of the Middle-Eastern culture. I speak about conviviality and mutual enrichment. After the tempestuous Arab Spring, I have chosen to question the contemporary customs in the East as well as in the West. Different subjects as religion, financial crisis, social media, marriage and fidelity, are treated with humor. I debate on them live with the public.

The motives refer to the 1980s, such as disco, video games, and arabic patterns. The performance is composed by five songs (Egyptian pop, R&B, Disco).



Lyrics

As-salamu alaykum ... Que la paix soit avec vous !

Comment gagner de l'oseille ?
Comment gagner de l'oseille ?
Moi, je préfère manger des groseilles
Moi, je préfère cuisiner au miel
Moi, je préfère m'dorer au soleil
Moi, je préfère m'tourner les orteils

Mon mari est un chéri, c'est lui, c'est lui qui cuit les spaghettis
Quand j'dis cui cui
Il dit aussi cui cui

Mon mari est un chéri
Il me l'a dit, promis
C'est pour la vie

Quand je l'ennuie, il reste toujours poli

Allô Allah, are you here ?
Thank you Zuckerberg
Thank you "mountain of sugar"
Thanks to you and to YouTube
We can learn how to cook baklava
in ten minutes!

We are all friends like nuts in baklava
We are all friends like nuts.

This is the story of the first word we heard
on entering U.S. soil in two thousand and seven
in New York!
Out of the heart.
Under the Star-Spangled Banner

Das Leben ist zu kurz
Wir sollten nicht immer ... rennen
Das Leben ist so kurz
Wir werden al-le ein Mal sterben

Wählen die gute Zeit, nicht immer gestresst sein

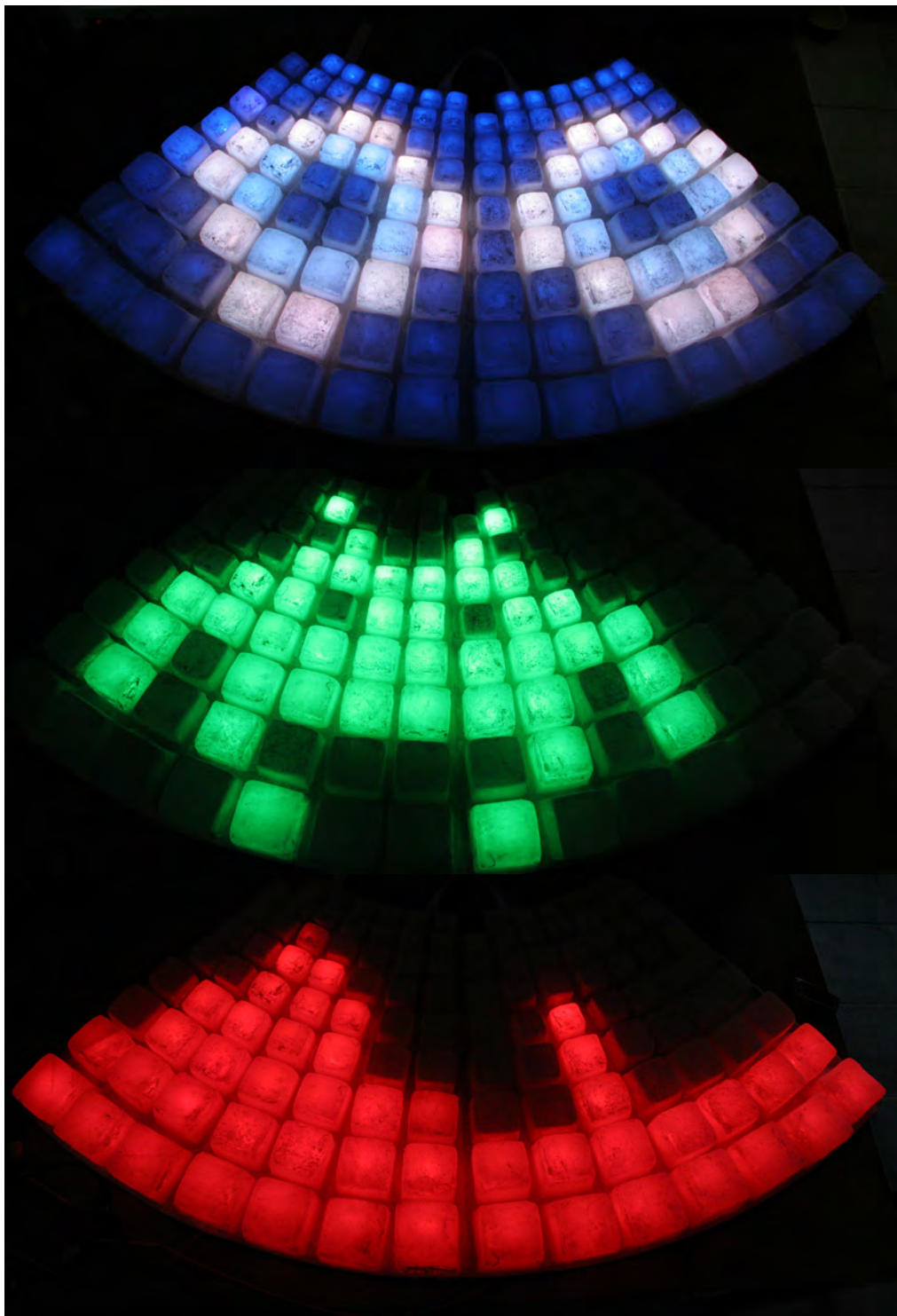
Presentations

Wunder der Prärie, Zeitraumexit, Mannheim (Sept. 2011)
Loukoum, Espace Tilt, Renens (Sept. 2011)
Nuit Blanche, Bruxelles (Oct. 2011)
Connections, Kunsthalle Luzern (Dec. 2011)
Museumsnacht, Centre Paul Klee, Sommerakademie, Bern (March 2012)
|FAT| Arts & Fashion Week, Toronto (April 2012)
Instants Vidéo numériques et poétiques, Friche la Belle de Mai, Marseille (Nov. 2012)
Art Souterrain, Nuit Blanche, Montreal (Mars 2013)
Dimanche Rouge, Villette Enchantée, Paris (May 2013)
Les Buissonnières, Pièces d'été, Malbuisson (July 2013)
Burning Night, Machine du Moulin Rouge, Paris (May 2015)



Credits

design, concept, composition & performance: Geneviève Favre Petroff
music: Christian Pahud (*Honey for Petzi*, *Larytta*)
electronics: Antoine Petroff
programming: David Jilli and Antoine Petroff
cubes molding and silicone: Adrien Rumeau (mikeandmike.ch)
dress sewing: Christine Emery
patterns: Geneviève Favre Petroff, Antoine Petroff and Nicolas Joos
photos: Peter Empl, Sam Le Renard
video: Chris Porteous



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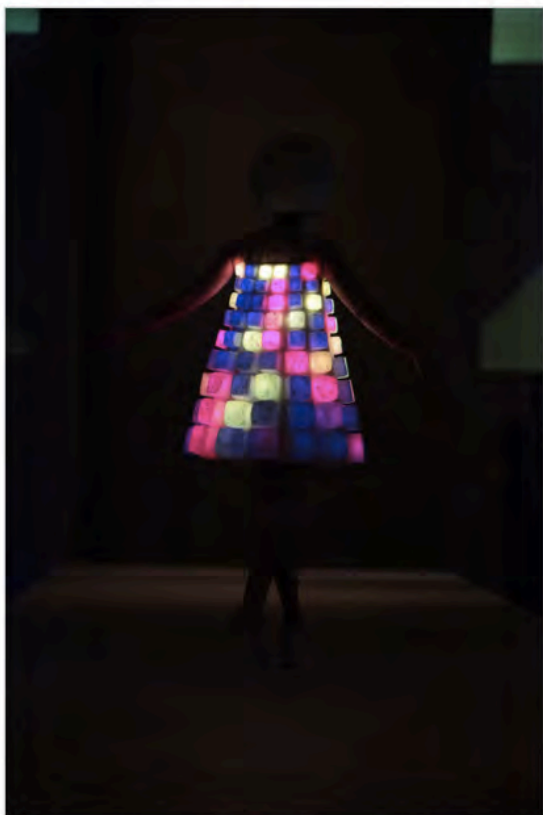
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■ FASHION & STYLE

5 bizarre looks from Arts & Fashion Week, 2012

Posted by [Guest Contributor](#) / MAY 1, 2012



Another performance piece, Lokum (Turkish Delight) by [Geneviève Favre Petroff](#) was presented Friday inspired by the city of Istanbul. The whimsical presentation showed a futuristic interpretation of 60s style mini dresses.

Lokum cubes resembling Turkish delight covered dresses and lit up to the sound of disco, video games and Egyptian pop music from the '90s. The idea behind the piece was to express movement and fluency between fashion, art, music and dance (but for the most part it was a quirky display of Light Bright-inspired clothing).

